

AUDUBON BOOK CLUB

Winter - Spring 2017

Meet at Appleridge ♦ 168 Miller Street ♦ Horseheads, NY

Learning to Die in the Anthropocene: Reflections on the End of a Civilization

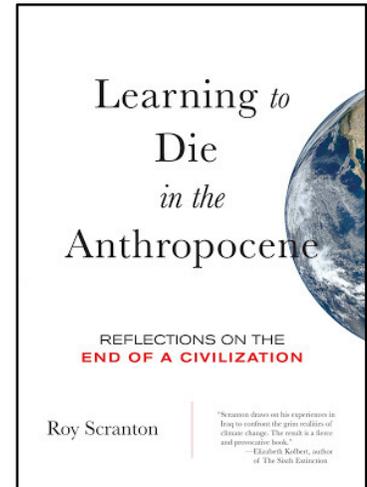
By Roy Scranton

January 12 ♦ 7:00 p.m to 8:30 p.m.

The warmer, wetter, more chaotic world we now live in—the Anthropocene—demands a radical new vision of human life. Coming home from the war in Iraq, US Army private Roy Scranton thought he'd left the world of strife behind. Then he watched as new calamities struck America, heralding a threat far more dangerous than ISIS or Al Qaeda:

Hurricane Katrina, Superstorm Sandy, megadrought—the shock and awe of global warming. In this bracing response to climate change, Roy Scranton combines memoir, reportage, philosophy, and Zen wisdom to explore what it means to be human in a rapidly evolving world.

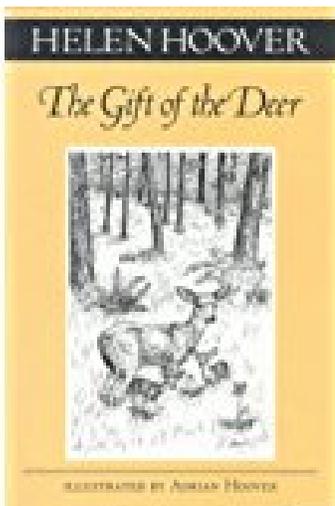
Scranton grew up in Oregon. He dropped out of college and spent several years wandering the American West. He enlisted in the United States Army in 2002, serving fourteen months in Iraq. He was discharged from the Army in 2006. He then earned a Bachelor's and Master's degree at The New School before earning a PhD at Princeton University. His essays, journalism, short fiction, and reviews have appeared in *The New York Times*, *Los Angeles Review of Books*, and *Boston Review*.



The Gift of the Deer

By Helen Hoover

February 9 ♦ 7:00 p.m to 8:30 p.m.



One Christmas Eve, an emaciated deer stumbled across the yard of Helen Hoover's remote cabin in northern Minnesota. Barely surviving the brutal winter, gaunt from starvation, blind in one eye from a hunting wound, he became the central character in Hoover's best-selling book.

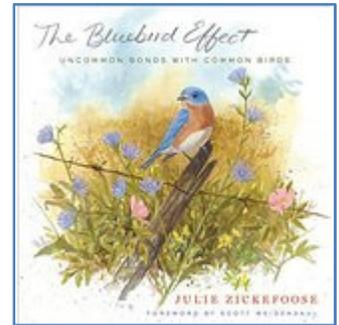
The Gift of the Deer, first published in 1966, sold over 50,000 copies. It is now available in an inexpensive paperback edition that is beautifully illustrated by Adrian Hoover.

The Bluebird Effect: Uncommon Bonds with Common Birds

By Julie Zickefoose

March 9 ♦ 7:00 p.m. to 8:30 p.m.

The Bluebird Effect is about the change that's set in motion by one single act, such as saving an injured bluebird—or a hummingbird, swift, or phoebe. Each of the twenty-five chapters covers a different species, and many depict an individual bird, each with its own personality, habits, and quirks. And each chapter is illustrated with Zickefoose's stunning watercolor paintings and drawings.



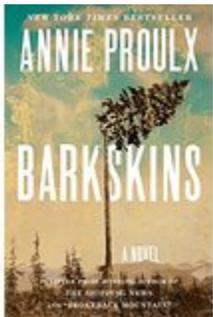
A naturalist, bird painter, and songbird rehabilitator, Zickefoose shares her passion and curiosity for “the zone where birds interact with people... the moment when my gaze meets a bird’s—that exchange of awareness of the ‘who’ in each of us, the spark of understanding leaping from the bright bead of its eye to mine.”

Not just individual tales about the trials and triumphs of raising birds, *The Bluebird Effect* mixes humor, natural history, and memoir to give readers an intimate story of a life lived among wild birds.

Barkskins

By Annie Proulx

April 13 ♦ 7:00 p.m. to 8:30 p.m.



In her historical woodland saga spanning 300 years, Pulitzer Prize- and National Book Award-winner Proulx tells the stories of those who loved and those who destroyed North America's vast, verdant forests. In *Barkskins*, Proulx follows the decimating trail of the ax and sawmill, tracking the simultaneous annihilation of the forests and the lives and cultures of Native peoples who had lived for millennia in knowledgeable symbiosis with the wilderness and its sheltering, sustaining trees.

May 11 ♦ 7:00 p.m. to 8:30 p.m.

Please send us your suggestions for a good read.

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